



Charles-Édouard Jeanneret



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Le Corbusier

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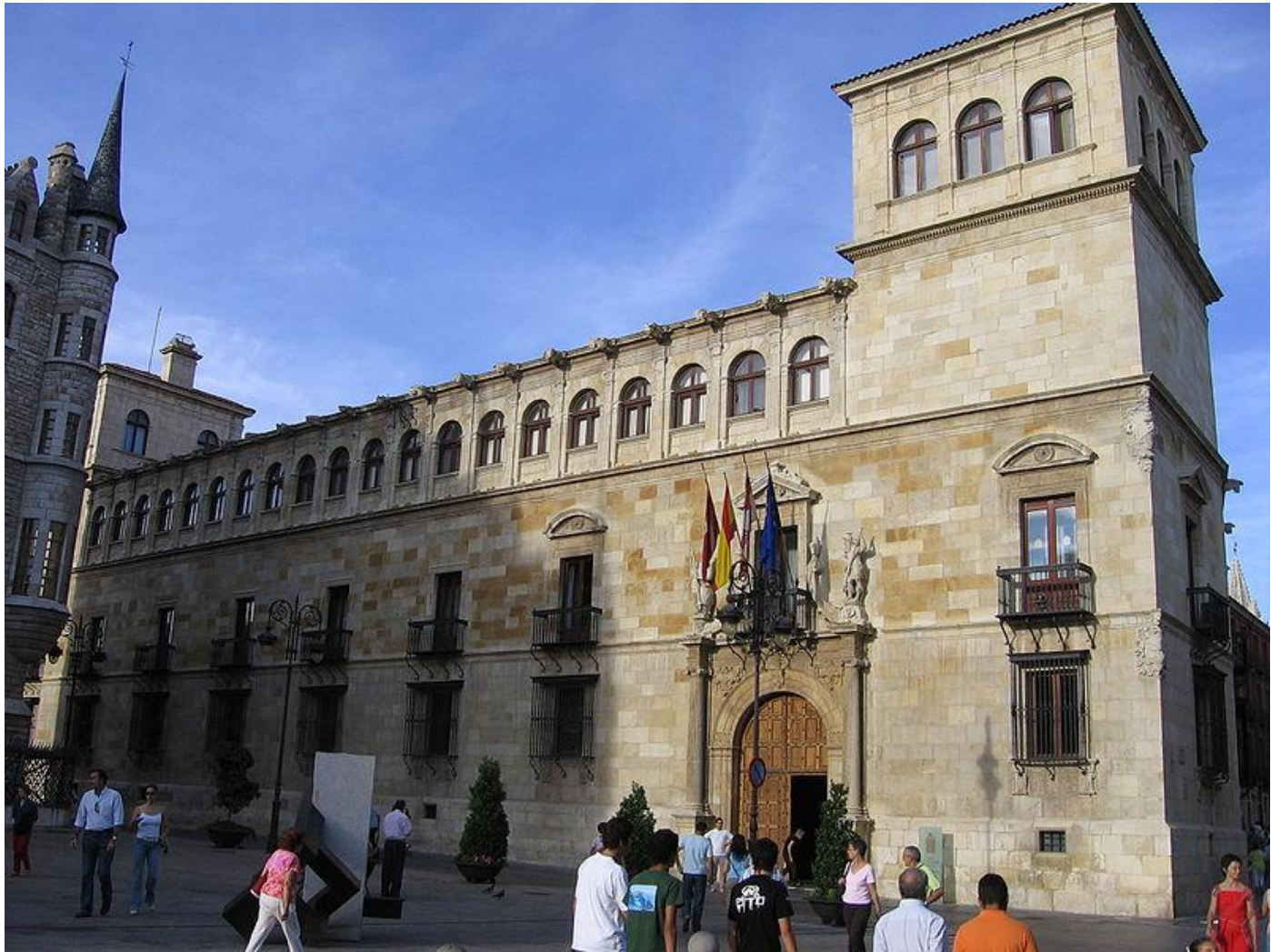
Profession:

- Architect
- Designer
- Urbanist
- Writer
- Painter

He is a pioneer of so called Modern Architecture

He was a pioneer in studies of modern high design and was dedicated to **providing better living conditions for the residents of crowded cities.**

- Jeanneret was attracted to the visual arts. His architecture teacher in the Art School was the architect René Chapallaz, who had a large influence on Le Corbusier's earliest houses.
- He work with Auguste Perret, a France pioneer in reinforced concrete.
- He also work with Peter Berhens, an architect and a designer where he also meet Van der Rohe and Walter Gropius.
- Corbusier meet Ozenfant an cubist artist, they make an artistic movement called Purism.



Palacio de los Guzmanes



Universidad de Alcalá



Ubeda

His idea in housing- “raise the quality of life for the lower classes”

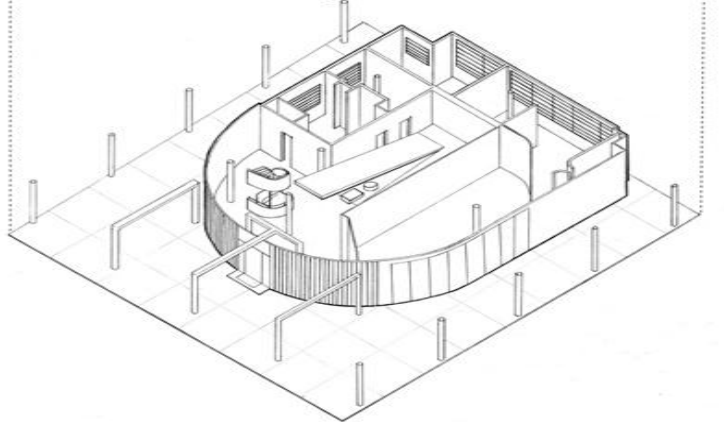
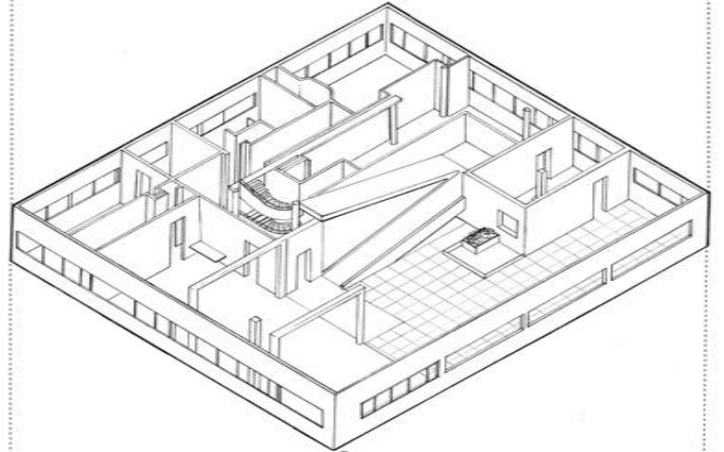
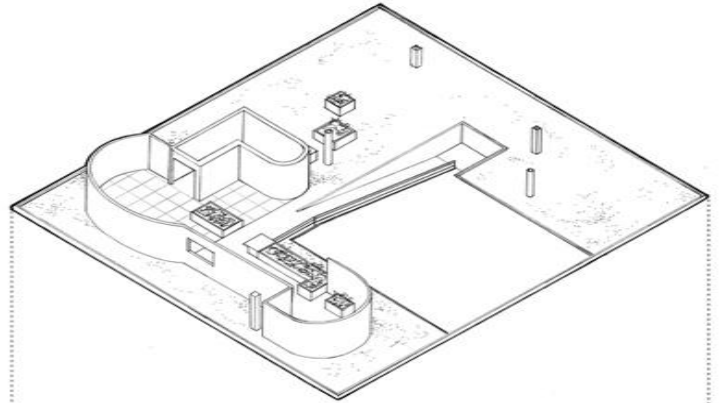
Ideas

Five Points of Architecture

- lift the bulk of structure
- free façade
- open roof plan
- long strips of open window
- roof garden

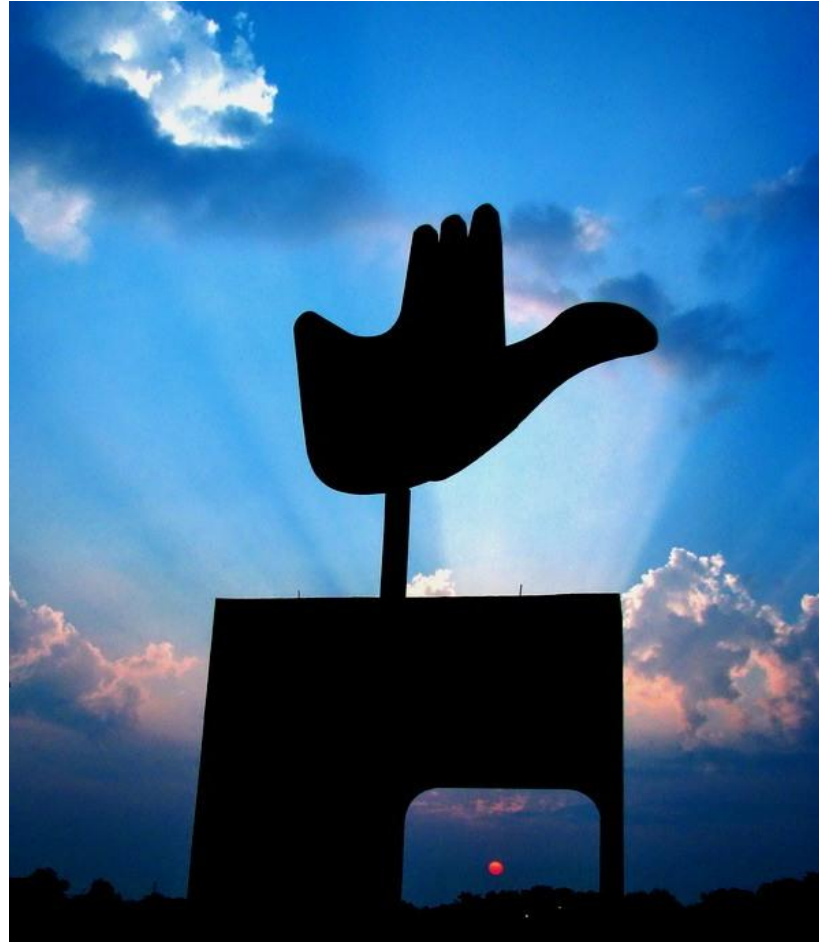
The Modulor

- golden ratio system for the scales of architectural proportion.



Open Hand

- “peace and reconciliation. It is open to give and open to receive”



Furniture

- “chairs are architecture, sofas are bourgeois”



Quotations

- “ You employ stone, wood and concrete, and with these materials you build houses and places: that is construction. Ingenuity is at work. But suddenly you touch my heart, you do me good. I am happy and I say: “This is beautiful.” That is Architecture.”
- “Architecture is the masterly, correct, and magnificent play of masses brought together in light.”
- “Space and light and order. Those are the things that men need just much as they need bread or a place to sleep.”
- “The house is a machine for living in.”
- “Modern life demands, and is waiting for, a new kind of plan, both for the house and the city.”
- “The styles are a lie.”